

Name _____

English III Summer Reading Assignment

Printing the assigned short stories is not required.

The **THEME** is the overall message or central idea of a literary work. Some common literary themes are “perseverance,” “survival,” “family ties,” “faith,” “death and loss,” and “generosity.”

As you read the assigned short stories, consider a prominent theme of each and how the author develops the theme in the story. Include details from the story as support.

Complete this assignment to turn in the second day of school.

Simple plot summary of the text rather than theme analysis = half credit

- **Handwrite** neatly using a dark, sharpened pencil or a blue/black pen.
- Write between **five and seven well-composed, grade-appropriate sentences** for each response.
- Use the third-person point of view. Do not use second-person or third-person pronouns.
- Do not use contractions.
- Do not use abbreviations, slang expressions, or symbols.
- Prefer strong adjectives and verbs rather than vague, weak words such as “a lot/lots of,” “aspect,” “stuff,” “thing,” “say/says,” “state/states,” “okay,” “very,” and the “be” verbs.
- Every pronoun must have an antecedent.

“Civil Peace” (Chinua Achebe)

'The Hanging' (George Orwell)

"Shooting an Elephant" (George Orwell)

"What Men Live By" (Leo Tolstoy)
