

Name \_\_\_\_\_

Students entering **English I Honors** should **print and complete** this assignment

## English I Honors Short Stories

Printing the assigned short stories is not required.

The **THEME** is the overall message or central idea of a literary work. Some common literary themes are “perseverance,” “survival,” “family ties,” “faith,” “death and loss,” and “generosity.”

As you read the two assigned short stories, consider a prominent theme of each and how the author develops the theme in the story. Then, **handwrite a five-to-seven sentence explanation for each. Include evidence from the story as support. Complete this assignment to turn in the second day of school.**

- **Handwrite neatly** using a **dark, sharpened pencil** or a **blue/black pen**.
- Each response must be between **five and seven well-composed, grade-appropriate sentences**.
- Use the **third-person point of view**. Do not use second-person or third-person pronouns. Beginning a sentence with a verb is the understood “you.”
- Do not use **contractions**.
- Do not use **abbreviations, slang expressions, or symbols**.
- Prefer **strong adjectives** and **verbs** rather than vague, weak words such as “a lot/lots of,” “aspect,” “stuff,” “thing,” “say/says,” “state/states,” “okay,” “very,” and the “be” verbs.
- Every **pronoun** must have an antecedent.

**Simple plot summary of the text rather than theme analysis = half credit**

