**Teacher contact:** amckay@holysaviormenard.com

**Name** _____

# English I Summer Reading Assignment

## Printing the assigned short stories is not required.

**The THEME is the overall message or central idea of a literary work. Some common literary themes are "perseverance," survival," "family ties," "faith," "death and loss," and "generosity."**

**As you read the assigned short stories, consider a prominent theme of each and how the author develops the theme in the story. Include details from the story as support.**

**Complete this assignment to turn in the second day of school.**

**Simple plot summary of the text rather than theme analysis = half credit**

- **Handwrite neatly** using a **dark, sharpened pencil** or a **blue/black pen**.
- Write between **five and seven well-composed, grade-appropriate sentences** for each response.
- Use the **third-person point of view**. Do not use second-person or third-person pronouns.
- Do not use **contractions**.
- Do not use **abbreviations**, **slang expressions**, or **symbols**.
- Prefer **strong adjectives** and **verbs** rather than vague, weak words such as "a lot/lots of," "aspect," "stuff," "thing," "say/says," "state/states," "okay," "very," and the "be" verbs.
- Every **pronoun** must have an antecedent.

**"Marigolds" by Eugenia Collier**

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**“Two Kinds” by Amy Tan**

**excerpt from “The House on Mango Street” by Sandra Cisneros**