Name	Class Period

English III Honors / AP Lang and Comp Summer Reading Assignment

English III Honors is a hybrid British literature/AP Language and Composition course.

- For the British literature part of the course, you are required to read the first 19 chapters of Charles Dickens' <u>Great Expectations</u>. Please purchase a copy early in the summer. I <u>suggest</u> the Penguin Classic or Signet versions as these editions usually have better margins and a good-size print, though, ultimately, you may purchase anything that you choose. As you read these chapters, annotate for characters: underline names and write a short marginal note. While I ask only that you mark characters, feel free to bracket prominent imagery or other important passages. This assignment is due the third day of school. Expect to finish reading and annotating this novel during the first quarter of school.
- For the AP Language part of this course, I ask that you read and analyze three short essays: "The Joy of Reading and Writing," "On Keeping a Notebook," and "Reading to Write." (Do you notice the pattern?) Printing these essays is not required, though if you do, please store them in your binder.

ASSIGNMENT: As you read each of the assigned short essays, think about how the author makes his or her point. Consider the following: What type of vocabulary and sentence structure does the author use? With what tone does the author present the material? Who is the intended audience? (A bit of research may be necessary.) Does the author incorporate any repetition or parallel structures to show emphasis? Then, compose a six- to seven-sentence response to each work in the space provided.

Handwrite the responses neatly using only third-person pronouns and strong, vivid word choice. Do not use contractions. Write about literature in the present tense and history in the past tense.

Turn in this work on the second day of school.

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"The Joy of Reading and Writing: Superman and Me" (Sherman Alexie)				
			 	

amckay@holysaviormenard.com

"On Keeping a Notebook" (Joan Didion)					
'Reading to Write" (King)					